

# ANNUAL CONFERENCE 2018

ASTORIA, OREGON

Friday - Sunday, May 18-20, 2018

## *Constructing Community: Architecture, Diversity, And Identity in the Pacific Northwest*

Steeped in a rich maritime setting where the mighty Columbia River meets the Pacific Ocean, Astoria has long attracted people to its shores—from Native Americans to Scandinavians to East and South Asians. Newcomers brought their own architectural traditions with them, but their lifeways and building practices have been shaped and re-shaped by their water-oriented environment. This year our conference theme and papers celebrate the diverse array of peoples that have aspired to build community in the Pacific Northwest. Our three days in Astoria will include onsite presentations by Suenn Ho, designer of the “Garden of Surging Waves”; John Goodenberger, who was the on-site manager for the restoration of the Astoria Column; and Steve Forrester, who was instrumental in the rehabilitation of the Liberty Theater. Featured tours and talks will focus on the newly revitalized Astoria and the strategies that the city employed to make this happen. We look forward to seeing you there!



### SCHEDULE AT A GLANCE

- **Friday Afternoon:** Self-guided tour of the Columbia River Maritime Museum
- **Friday Evening:** Social hour and presentation at the Fort George Brewery
- **Saturday Morning:** Paper presentations at Clatsop Community College
- **Saturday Afternoon:** Walking tour of downtown Astoria
- **Saturday Evening:** Dinner and keynote presentation at the Silver Salmon Grill
- **Sunday Morning:** Bus tour of Astoria and the Astoria Column

## DETAILED PROGRAM

### Friday, May 18th

#### 3:30 – 5:00pm **Tour Columbia River Maritime Museum**

Please join us for a self-guided tour of the [Columbia River Maritime Museum](#) at 1792 Marine Drive. This world-class museum interprets the nautical heritage of the Columbia River and the northwest Pacific coast. Exhibits include the “Science of Storms” and “Crossing the Bar: Perilous Passage,” which the museum describes as “an exciting look at the legendary Columbia River entrance, where the forces of the mighty Columbia River and Pacific Ocean meet to create one of the most dangerous bar crossings on the planet.”

#### 5:30 – 6:30pm **Social Hour and Conference Registration**

Our Friday evening get-together will begin with a no-host bar and hearty appetizers at the [Fort George Brewery](#) (1483 Duane Street) a repurposed industrial building constructed in 1924. The registration table will be set up there so that you can pick up your conference packet. We prefer that you register for the conference beforehand, but if not, you may register at this time. However, we will only be able to accept cash and checks.

#### 6:30 – 7:30pm **Evening Presentation**

Following the social hour, our keynote presentation will be by John Goodenberger, a historic preservation professional and adjunct instructor in the [Clatsop Community College Historic Preservation Program](#). His talk will be on the George Conrad Flavel House and will include a profile of the house, the family, and the renovation process. This presentation was sold out in its earlier iteration; we are privileged that John is willing to do a repeat performance for us. The Flavel House was listed in the National Register in 1986.

### Saturday, May 19<sup>th</sup>

#### 7:30 – 8:15am **Registration and Continental Breakfast**

Early morning registration and a continental breakfast will be waiting for you at Columbia Hall (Columbia 219, Community Meeting Room on the 2<sup>nd</sup> floor) on the main campus of Clatsop Community College (1651 Lexington Ave). Ample off-street parking is available behind Columbia Hall; alternatively, it is a 10-to-15 minute walk for the hardy. We prefer that you register for the conference beforehand, but if not, you may register at this time; however, we will only be able to accept cash and checks.

#### 8:15 – 8:30am **Welcome and Announcements**

Our chapter president, Diana Painter, will kick off the meeting with a welcome and an overview of conference activities.

#### 8:30 – 9:45am **Paper Session I (Columbia Hall)**

*Forthcoming*

#### 9:45 – 10:00am **Break**

#### 10:00 – 12:30pm **Paper Session II (Columbia Hall)**

*Forthcoming*

*Thank you to Lucien Swerdloff of the Historic Preservation & Restoration program at Clatsop Community College and the college for use of Columbia Hall for our papers*

- 12:30 – 1:30pm Buffet Lunch and Annual General Meeting**  
As is our usual practice, we will have our annual general meeting during lunch. One topic will be a report back on our re-organized board responsibilities, which occurred a year ago. We are still soliciting for a regional representative from British Columbia and a membership coordinator. Volunteers welcome! Note that lunch is provided at no additional cost to registrants.
- 1:30 – 2:00pm From pencil to steel: the hidden design maneuvers of the Garden of Surging Waves**  
A slide show by artist and urban designer Suenn Ho on the development of the Garden of Surging Waves will be followed by a site visit to the garden at Duane and 11<sup>th</sup> Streets. Note that we will meet at the site at 2:00; it is about a 10-to-15 minute walk or five minute drive from the Clatsop Community College campus.
- 2:30 – 4:30pm Architectural and Historic Walking Tour of Downtown Astoria**  
Join us for a walking tour of the Astoria Downtown Historic District by J. Todd Scott, Preservation Architect for King County, WA and former Astoria Community Development Director. We will leave from the [Garden of Surging Waves](#) at Duane and 11<sup>th</sup> Streets. The tour finale will be at the [Liberty Theatre](#), 1203 Commercial Street, where Steve Forrester will give us a presentation and tour. Steve is a journalist and preservationist and chaired the theater board when it was being restored. The theater is within the 1924 Astor Building, which was listed in the National Register of Historic Places in 1984.
- 5:30 – 8:00pm Banquet and Keynote Speaker at the Silver Salmon Grill**  
To kick off the evening we will enjoy a social hour and no-host bar at the [Silver Salmon Grill](#), located at 1105 Commercial Street. This will be followed by dinner and a presentation ***To be announced***

## Sunday, Sunday 20th

- 9:00 – 11:45am Bus Tour of Astoria**  
Our bus tour will begin with a visit to the [Astoria Column](#) with John Goodenberger, who was on-site manager for the recent restoration. You will have already seen the 16-minute video of the challenging job of the re-creating Pusterla's sgraffito on the column, undertaken by Job Corps students under John's direction. Following this we will cross the Columbia River on the magnificent 1966 Astoria-Megler Bridge, the longest continuous truss bridge in North America, and stop briefly at [Middle Village - Station Camp](#), the site of a Chinook trading village where Lewis and Clark stopped in 1805. Also at this site is the 1904 McGowan Church. We will then proceed to [Fort Columbia Historical State Park](#) for another brief tour. Built between 1896 and 1903, this park is considered one of the most intact historic coastal defense sites in the US. We will then proceed to the 1899 [Columbia River Quarantine Station](#), which was listed in the National Register of Historic Places in 1980, and [Knappton Cove Heritage Center](#), where we will enjoy an introduction to the site by owner Nancy Anderson. The heritage center interprets the processing of immigrants to the Astoria area, a topic relevant to both our conference theme and today's news. Returning to Astoria, we will view the small historic [Finnish settlement](#) of Uniontown, located under the bridge, before returning to the conference hotel. The first Finns came to Astoria from San Francisco in the 1850s; the city was home to the largest settlement of Finns west of the Mississippi in the early twentieth century. Note that the pick-up location for the bus will be the Garden of the Surging Waves at 11<sup>th</sup> and Duane.

## 12:00 – 1:00pm Lunch at the Carruthers Restaurant

Please join us for a no-host lunch at Carruthers Restaurant at 1198 Commercial Avenue.

## CONFERENCE HOTEL

The conference hotel this year is the [Hotel Elliott](#). The Hotel Elliott is located at 357 12<sup>th</sup> Street in Astoria, within walking distance of our main venues. Mention "SAHMDR" and you will receive the conference rate of \$139 per night for a room with one queen bed. The rate will be held until March 18 and is available for the nights of May 18-20, 2018. Call (877) 378-1924 for reservations or visit their website at [www.hotelelliott.com](http://www.hotelelliott.com). There is a limited supply of conference-rate rooms so make your reservation soon.

As an alternative, the Commodore Hotel, 258 14<sup>th</sup> Street, (503) 468-6116 is an 18-room historic hotel with nine rooms with attached bathrooms and nine rooms with down-the-hall toilet and shower at \$69. Astoria has an abundance of other accommodations, which can be found on the internet.

## REGISTRATION

There are two methods of registering for the conference. We have registered the conference with [Eventbrite](#) so that you can complete your entire registration online and pay with a credit card at no extra charge to you. However, you can also use the standard paper registration form on the last page and mail it in to us with a check.



## ON YOUR OWN

Tour the [Hanthorn Cannery Museum](#) at Pier 39. Built in 1875, the museum is in the oldest cannery building on the lower Columbia River. The Bumble Bee Seafoods Interpretive Center is open daily from 9 am to 6 pm. Free to the public.

While at the Cannery, check out the automobile and passenger ferry known as the "[Tourist No2](#)," moored at the pier nearby and currently undergoing restoration. Clatsop Community College Historic Preservation students wrote the Historic Structures Report for this 1924 boat in 2017.

Tour the [Astoria Heritage Museum](#) at 16<sup>th</sup> and Duane. Clatsop County's rich history is displayed in both permanent and changing exhibit galleries. Open daily.

Take the [Astoria Riverfront Trolley](#). The "Old 300" takes passengers along the historic Columbia River waterfront. Don't miss this ride with informative and entertaining conductors. Cost is \$1.00 one-way or \$2.00 round trip.

Tour the [Flavel House Museum](#) at 8<sup>th</sup> and Duane. Queen Anne style mansion built in 1885 for Captain George Flavel. Restored and furnished in the late Victorian style. Open Daily.

Visit the [Columbia Pacific Heritage Museum](#) in Ilwaco, WA, close to the [Cape Disappointment State Park](#), with its two light houses. About 16 miles from the conference hotel.

Tour the [Oregon Film Museum](#), housed in the old Clatsop County Jail at 732 Duane Street, to explore the films and production behind making movies in Oregon, including The Goonies scenes set in Astoria.

## CONFERENCE COMMITTEE

- Ken Guzowski (Eugene)
- John Goodenberger and Lucien Swerdloff, local coordinators (Astoria)
- Diana Painter (Spokane)
- Amanda C.R. Clark (Spokane)
- Kathryn Burk-Hise (Spokane)
- Mimi Sheridan (Pacific Grove)
- Phil Gruen (Pullman)
- Phillip Mead (Moscow)
- James Buckley (Portland)
- Martin Segger (Victoria)
- Ed Teague (Eugene)

## OUR HOST CITY

A brief history of Astoria, courtesy of the Hanthorn Cannery Museum:

Inhabited for thousands of years by coastal Native American tribes, Astoria is the oldest American settlement west of the Rocky Mountains. Lewis and Clark spent the winter of 1805-06 just west of Astoria at Fort Clatsop. John Jacob Astor's Pacific Fur Company began operations there in 1811, and built Fort Astoria, only to have it and the trading enterprise sold to the British just a few years later. By 1847, Astoria was a significant outpost with the first US Post Office west of the Rocky Mountains. In the late 19<sup>th</sup> century a large immigrant population from Scandinavia and China provided the necessary workforce to catch and process salmon, for a burgeoning market worldwide. The salmon population was seriously depleted by the 1920s and local companies turned to catching and processing tuna. By the 1980s, the tuna industry had moved on to other locations, and Astoria began a slow move toward re-defining itself. The Lewis and Clark Bicentennial sparked a significant rebirth of the community in 2005-06 and since then Astoria has become well-known for its rich heritage.

**Conference and Annual Meeting: Astoria, Oregon – May 18-20, 2018**

**REGISTRATION FORM**

Registration is required to attend the conference.  
To avoid late fee, please register by May 7, 2018.

Price per person <u>\$US</u>	Number of <u>persons</u>	<u>Amount</u>
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**Conference Registration**

Standard registration (incl. 1 year membership)	*\$65.00	x _____ = _____
Student registration (incl. 1 year membership)	\$35.00	x _____ = _____
Additional late fee after May 7, 2018,	\$10.00	x _____ = _____

**Friday, May 18**

Columbia River Maritime Museum tour	Pay upon entry	x _____ = _____
Fort George Brewery reception & presentation	\$25.00	x _____ = _____

**Saturday, May 19**

Astoria walking tour	\$ 5.00	x _____ = _____
Banquet at Silver Salmon Grill	\$45.00	x _____ = _____

**Sunday, May 20**

Astoria bus tour	\$25.00	x _____ = _____
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**TOTAL AMOUNT ENCLOSED:** \_\_\_\_\_

Name(s) _____	Affiliation _____
Address _____	Tel. (day) _____
City _____	Tel. (eve) _____
State/Province/ _____	Email _____
Postal Code _____	

If you have questions, please contact:  
[mimisheridan@msn.com](mailto:mimisheridan@msn.com)  
 831-324-0186  
 Check for last minute updates at:  
[www.sahmdr.org](http://www.sahmdr.org)

Please send completed registration form along with your check payable to **Marion Dean Ross Chapter**.  
 SAH / MDR  
 c/o Mimi Sheridan, Treasurer  
 PO Box 51897  
 Pacific Grove, CA 93950  
 If you would like to pay with a credit card, you can register online through [Eventbrite](https://www.eventbrite.com) at no extra charge.

\* Note that there is no differentiation between a member, lapsed member, and non-member for conference registration. Everyone who registers for the conference receives a year of membership regardless of their status. The membership year runs from conference to conference. If you don't attend the conference, then you will receive a membership renewal request some time after the conference. Please note that student memberships are free. Visit our [membership webpage](#) for a full explanation.